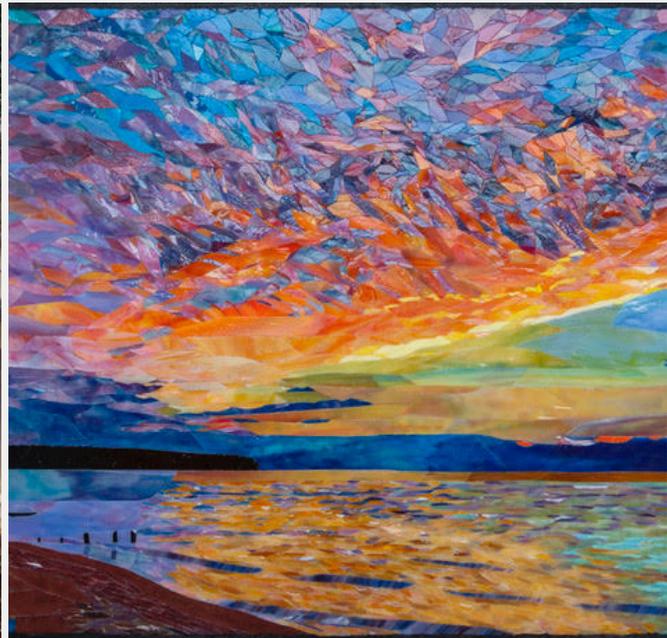
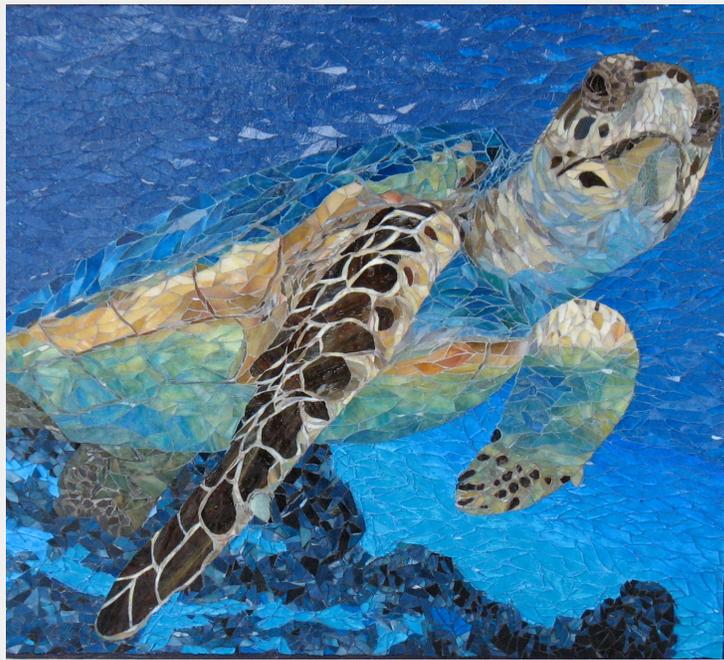


Mary Driver Mosaics presents

"Getting the Light Right"

& other tips for achieving
photo-realism in mosaics.



Workshop Information

Meet Mary



I've been doing fine art mosaics since 2004. Like many artists, though, it took several years before I could create stand-out pieces. It was though pursuing photo-realism in mosaics that finally I grasped the unappreciated role of light and shadow in a composition. And a huge door then opened to all kinds of artistic expression.

Description

What's the difference between a ho-hum mosaic and a spectacular one? It's not rocket science and it's not alchemy. Join Mary Driver for a two-day workshop and learn some basic tips that will transform your mosaic landscapes, still lifes or portraits into eye-catching pieces - ones that will often be mistaken for a photo or painting when viewed at a distance. (What a surprise awaits the viewer on closer inspection!)

The artistically gifted may instinctively understand how to achieve photo-realism in mosaics, but for the rest of us, these are learned skills. Using examples from her own early (read as: bad) work, Mary Driver will demonstrate dos and dongs, and show how making a few small changes in how you approach and execute your pieces can improve your outcomes. And she will guide you as you create your design over the course of the workshop.

Students can work from a photo of their own choice (with photographer pre-approval) or choose from one of several designs provided by Mary. Students will work the "direct method", glueing stained glass directly on to a substrate. Not every student will finish their piece at the workshop, depending on their speed and precision.

Please note: This is not a workshop for absolute beginners. Students should have a moderate amount experience in creating mosaics and at least basic glass cutting skills.

Learn more about my work at www.marydrivermosaics.com



@marydrivermosaics



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